

RAVESCENE

M A G A Z I N E

• REVEL WITHOUT A PAUSE • NO 40 •



Photo: Steve Toner

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Hi,
Greetings from San Francisco
where the scene is really
strong. Many feel as I do, that
this will be the 'Summer of
Love' for the rave scene - if all
goes well.

I'm a pretty serious rave flyer
collector and I'm hoping that
you will be able to help me
with my collection. Do you
have flyers from the last four
years - or so - that you might
be able to send me? Do you
know anyone who collects
rave flyers who would be
interested in swapping
English flyers for San
Francisco flyers on a regular
basis?

Your help would be greatly
appreciated. Look forward to
hearing from you
John Kuzich
350 Townsend Street
San Francisco
Ca 94107 (415)
543-3270
U.S.A

The Ravescene Crew,
I was wondering if it would be possible
for you to send me flyers. I am a real
hardcore machine and nothing will ever
get in the way - believe me.
I will be going to Labrynth on 24th July
at King's Cross even though I live a long
way away I do my best to get to your
events because the rave scene down in
Somerset is fucking ballocks. London's
the place to be.

So please send me more info
cheers
Robert McLeilan
(Somerset)
See you on the 24th

Dear Ravescene,
I hope you find enclosed a cheque which
should cover my third year of 'Ravescene
Magazine'. I'm proud to say that I have
every single one in my drawer here in
Berkhamsted! I'm rather chuffed with my
collection, dating back to the first one which
I was handed outside the Labrynth in '91
Well, keep up the good work! I'm sorry
about the review in Mixmag (who gives a
shit about Mixmag) and I was also sorry
about the lack of respect for dance music at
Glastonbury.

much love
William G
Berkhamsted

Dear Ravescene,
Congratulations on your 'Guide to Straight Raving'.
Many a time I've been on my own, having a laugh
at all those E-poppers, having not done anything
more serious than a bottle of milk and a packet of
lucosade tablets. At last I feel less alone!
Many a time I've outlasted the groups of lads I
hang around with. Don't these men realise that
they look like death when downing from their
buzzes, and are probably the most unattractive
specimens to roam the earth.
More should be done to promote straight raving on
the circuit.

I've been raving regularly for about a year now
and have never done anything more than half an
E, which I add tasted like a paracetamol and did
nothing for me, although the girl I was with
claimed shed had the greatest rush of her life!!
I believe raving is a frame of mind. Claire
Henderson has that positive frame and so do the
rest of the Ravescene people, and about four oth-
ers.

It's time pill-popping wasn't something to brag
about. Don't they know how boring it is listening
to someone giving you a list of how they're killing
themselves!

Thanks for letting me air my views as I thought
that I was on my own, but now I see a glimmer of
hope shines from within for the future of raving.
(Keep raving and raving.)

Au revoir,
Becky (Bristol)

MAKE IT THE BEST...KEEP IT IN THE WEST!!

After the unprecedented and unparalleled success of
Fantazia "The First Taste" the eagerly awaited
second offering is finally here... "TWICE AS NICE"

a double album to double your pleasure... Firstly, a
compilation of the latest dance music. Ten stomping tracks to set your pulse
racing, mixed by the vinyl wizard Ellis Dee.

SECONDLY, A MELLOW COMPILATION OF AMBIENT SOUNDS, MIXED TO PERFECTION
BY THE LEGENDARY Graeme Park...

FANTAZIA TWICE AS NICE

DOUBLE ALBUM ON SALE NOW AVAILABLE FROM HMV,
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EVERSON ALLEN and LIPMASTER MARK together known as

THE RAT PACK are proud to release their New Single

LORDS OF THE DANCE

AVAILABLE ON 12 INCH - C.D. - CASSETTE FROM JULY 5TH '93 - D.J. MIX BY ELLIS DEE

Watch press for details of Fantazia's massive 30,000 summer event, scheduled for August
14th at the Cricket St. Thomas Wildlife Park on the sunny South Coast.

FANTAZIA MUSIC LIMITED - 8 MONTPELLIER VALE - BLACKHEATH VILLAGE - LONDON - SE3 0TA

HOUSE SECTION by KRISTOPHER (DIRECT TO MUSIC CREW)

Back again to inform you of the happening house scene...it was only a matter of time before Rumour Records brought out another Techno Compilation Album. Famous for their compilations from Warehouse Raves to the present release Techno Trance 2. They have done it again. This album features varying degrees of Techno. All happen tunes by The Source, Felix the House Cat, Basscult & Sublime to name but a few. This is definitely one to buy if you want to experience the Trance Techno Movement.

Moving on into a visual field 'Trance Vision Dance Vol 1'. The Ultimate Trip Trough Sound & Vision. The video, which was released on June 2nd, takes you on an amazing visual journey from intelligent Trance through hardcore stomp. One of the South-West's most successful DJs. The Producer mixes together 18 tracks including RHC - Fever Called Love, 2 Hard 2 Handle - The Successor and Glam - Hells Party. Available at HMV, Our Price, Virgin at all specialist music shops. Priced at 10.95ish you can't go wrong with this one. Our very own Little Claire Henderson went see them them other day and brought back 5 copies of the video for us to give away. All you have to do is answer one simple question.

Q. What is the name of the group who made the chase EP on Rabbit City Records?
Answers on a post card to Kristopher at Ravescene.

Club Labrynth at 12 Dalston Lane, E8 is open every Saturday night from 10.30pm - 6am and all through July the first ten members in the queue will get in for half price. Guests pay more so it makes sense to become a member of the friendliest club in the South. Every week Labrynth's own DJ's are joined by special guests to provide the best in real rave music, with hardcore on the main floor, trance in the basement and garage and acid upstairs in the attic - but no dark music so no moody people. Ten rooms on three floors plus a huge garden are all full of people experiencing the vibe of '88 in 1993. Our sound system rocks the place and the security are there to look after you. Since 1988 Labrynth have put on the best parties so if you want to become a part of the longest running rave organisation just fill in the form below for your free membership.

Fill in the form and send with TWO PASSPORT PHOTOS Name.....
and a stamped self-addressed envelope to Ravescene, Address.....
Castle House, 25 Castlereagh St, London W1H 5YR. or
bring with you to the club on your next visit. Remember
members are entitled to cheaper entrance prices, discounts on merchandise and cheaper tickets for the huge
Labrynth rave at Bagleys on 24th July
Phone.....D.O.B.....
Signature.....

LABRYNTH

BAGLEYS FILM STUDIOS

YORK WAY KING'S CROSS LONDON N1

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VINYL MATT

ADRIAN H

CJ BOLLAND

the Carl Cox reviews

RHYTHM SECTION 'T'S A JUNGLE BROTHER'

RHYTHM SECTION RECORDINGS

Elvis Dee keeps the beat rockin with a vocal hook "It's a jungle brother". Ruff breaks and a top synth line from hell makes the hair on the back of your neck stand upon end. Only for the hardcore! 10

MANX "HEADING INTO THE LIGHT (REMIXES)"

REINFORCED RECORDS

Manx is back with remixes of one of my favourite tracks "Reach Up" and "Heading Into the Light". The Doctor Tommy check! remix of "Reach Up" really surprised me. It's an excellent house tune with music that touches your heart. While some nice pad sounds put you in the mood for dancing. Any self-respecting DJ should play this. 10/10

D>O>P-E PART II

RUGGED VINYL

Dark, mean & moody. Fast, furious, hard and slam-ming! Special one track limited edition 12" should be available in your local shop soon. Ruff stuff. 8/10

FREE STYLE 7 DJ

AWESOME RECORDS

Seeing that this is produced by freestyle, DJ R and DJ Lime from SL2, I was expecting some good top lines and I wasn't disappointed. Nice piano break downs, a slamming break



with a mad bell sample creating a good rhythm especially when you hear it with the other break beats. Good track "Dub Plate Style" 8/10

A pleasant surprise to find four good tracks on one piece of vinyl. Excellent ideas on "Firestorm". Some very good acid samples on "Out of the Darkness". Four stomping tracks from DJ Clarke to keep you rockin. 8/10

STRONG LIMITED 4 TRACK 12" - TIME UNLIMITED

A journey into techno land, this German label always comes up with the goods. Check out "Called You" by Element Space (The Roughage Mix). This is a real stomper with a nice break just under a hard kick drum. "Keep It" takes a little time to get to the bridge, but once it's there it's here we go with acidic analog sounds and a vocal sample "You Got Me Flaming" taking over. Very experimental. 7/10

Play track one from hell way through the synth, which has a nice rhythm, up to the piano break, and watch the hands in the air. A great track, but I need to know more about the artist so if anyone from Labello Blanco is reading this drop us a line. 9/10

EROGENOUS ZONE - "ZONE OF LOVE" - TROUBLE VINYL RECORDS

A very well put together 12". "Zone of Love" is a lovely track with a catchy vocal hook "Sweetest Feeling" which compliments the rest of the breaks and sounds in the track. I've been racking my brain to try and remember what other track this reminds me of, but I can't work it out. I'll get back to you next time if I remember. Anyway it's an excellent track. 10/10

BASS SELECTIVE - "JESSICA'S JAW" - DJ ONLY RECORDS

Chopped up vocal "Dance To The Speaker Till You Hear It Blow" with a nice rolling break beat. The tracks also got loads of uplifting parts as well as an excellent piano breakdown. It's nice to see producers putting more music into a break beat tune. 8/10

TANGO & FALLOUT - "INTRIGUE REMIXES" - WHITE LABEL

Remix part 2 is my favourite with samples taken from visa "Let Me See Ya Move". This ruff remix delivers some great snare patterns, breaks and synth sounds which rip up your speakers. Release date July 19th. Buy it now. 9/10

(P.S. By the way Visa

"Let Me See Ya Move" 93 mixes is in the shops now on MMR productions) 9/10

CATEGORY 3 FEAT - 4 TRACK E.P. - PARADOX RECORDS

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COMPETITION TIME!

Right you lot, if you can remember the competition in the LINE FROM LABRYNTH newsletter. The one with a First prize of £100... Yes £100, and a Second prize of a 9et gold Labrynth chain and Third prize of ten Labrynth T-shirts. If not, then it's time to refresh your memory. All you have to do is answer Three simple questions about Club Labrynth.

Q.1 Name ten venues that Labrynth has held parties at since 1988

Q.2 Who bears a direct resemblance to the picture on the front of the Friday flyer?

Q.3 Which is the longest serving Labrynth DJ?

Answers are coming in thick and fast so don't delay. Time is running out. You need to get your answers to us (usual address on the back page) by July 24th. Because the winners will be picked out of a hat at the Bagleys Warehouse rave. I know I shouldn't but here is a clue. Look in the RaveScene Year Book. Last but not least GOOD LUCK!!!! YOU'RE GONNA NEED IT.



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DJ RAP - SLIPMATT
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RATTY BELLS D
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LIVE ON STAGE
REINFORCED RECORDS
NOOKIE & RUFFLE CRU - E.O.
FEAT BIZIE - 'TOTAL EXCASY'
ORIGIN UNKNOWN - 'LONG
DARK TUNNEL'
KID ANDY & NICLEBEE - BABY
STOP SPINNING ME AROUND &
BRAND NEW TRACK 'PAIN'

SHOWTIME '93

SATURDAY JULY 24TH

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Techno Smiley
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WOODSTOCK 2

After the total lack of rave at last months Glastonbury Festival it is distinctly cheering to hear of the planned three day event being put together by Dreamscape Promotions. The festival starts on Friday August 20th and runs through until Sunday 22nd. Sixty international DJ's including Grooverider, Carl Cox, Mr C, John Digweed et al, et al have been contacted to appear in the main tented arenas providing in total 37 continuous hours of music. The event takes place on a five hundred acre site at Fen Farm, Wavendon near Milton Keynes and the organisers are hoping to attract more than 30,000 ravers from all over Europe. The ticket price is practically half that of Glastonbury and if this years event goes well it may well become an annual fixture and hopefully give Glastonbury some real competition. Covered areas have been provided to crash in for those who don't bring tents and all the facilities necessary will be on site. Readmission will be allowed for those who need a little respite! We wish ESP all the best in organising this enormous event and fingers crossed that it all goes off as planned.

If you want more information please phone ESP on 0908 281808 By the way, this shouldn't just be the biggest rave to date, but it will also have the largest flyer - A2 none less!

LAB TOP 10 by Jimmy J

1. Enjoy This - Untouchables (Tuff Toonz)
2. Rewind (Remix) - C-B12 (Big City Records)
3. S.M.D (White Label)
4. Take Me To the Top - Sunshine Productions (White Label)
5. Mixed Biscuit E.P. (Bearnescessities Recs)
6. Ten 44 - freestyle & Dj R (Awesome Recs)
7. Slammer - Knowe & Time (Sub - Base Recs)
8. Heading Into the Light - Manix (Reinforced Recs)
9. Future Followers (Remix) - Tango (Formation Recs)
- 10 Dub - Criminal Minds (Labello Bianno Recs)

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WAX CITY RECORDS
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r a v e l i s t i n g s

LABRYNTH WAREHOUSE

Saturday 24th July, Bagleys Film Studios, York Way, Kings Cross, London N1.

Info: 081 524 7347/071 247 0789

DANCE EUROPE WEEKENDER

September 24th, 25th, 26th, Eurodisney, Paris, France
Info: 071 494 1153

RISE AND SHINE

Saturday 24th July, Oscars, Clacton Pier, Clacton, Essex.
Info: 0255 424268

ELEVATION

Saturday 24th July
Roller Express, Lea Valley Trading Est., Edmonton N18

DREAMSCAPE FESTIVAL

Friday, Saturday & Sunday, 20th, 21st & 22nd August, Milton Keynes, Beds
Info: 0933 680113

DREAM DANCE

Every Saturday, Nobles Nightclub, Bournemouth.
Info: 0202 314346

HAPPY DAYS POOLSIDE PARTY

Every Sunday Evening, The Kings Oak Pub, In the heart of Epping Forest, High Beach, Loughton, Essex
Info: 071 613 1145

THUNDER & JOY

Every other Sunday, Raw, 112a Great Russell Street, London WC1.
Info: 0831 616 303

UNIVERSE "BIG LOVE"

Friday 13th August, Lower Pentwood Farm, A350 N Westminster, Wiltshire.
Info: 0225 840809

FANTAZIA

Saturday 14th August, Cricket St Thomas Wildlife Park on the South Coast.
Info: 071 613 1145

HAPPY DAYS UNDER A TENT

Saturday 7th August
Info: 071 613 1145

ORANGE OUTDOOR EVENT

Saturday 31st July
Essex Arena, Thurrock, Essex
Info: 081 845 8255/0836541177

REINCARVATION

Saturday 14th August
Crystal Palace Sports Centre
Info: 0227 742691

FLISON AT STERNS

Friday 6th August
Sterns Nightclub, Worthing
Info: 0850 7901700/03636561

AROMEDIA V (PANDEMONTINO)

Friday 23rd July, The Aston Villa Leisure Centre, Birmingham, West Midlands.
Information: 021 328 5377

OBSESSION

Friday 23rd July
Riverside Leisure Centre, Richfield Avenue, Reading, Berks
Information: 0242 255058

WORLD DANCE

Saturday 31st July
Lynd International Airport, Nr Ashford, Kent
Info: 071 613 4768/0831 500380

DANCE PLANET

Friday 30th July, The Sanctuary, Denbigh Leisure Park, V7 Saxon Street, Milton Keynes, Beds
Info: 0831 663788

ORANGE

Every Friday
Canden Palace, London
9pm - 1am
Entrance £10

CLUB LABRYNTH

Every Friday & Saturday Night, 12 Dalton Lane, Hackney, London E8
Info: 081 524 7347/071 247 0789

TECHNO NATIONS THE BEGINNING

"This is the world music of the 90's and this is only the beginning" (Colin Dale)

"Techno Nations sums up perfectly the multinational movement of artists, DJs, Fanzines, Clubs and record labels, all involved in using the power of modern technology to expand the limits of dance into the future here and now" (Colin Faver)

"This value for money L.P. is due out at the beginning of August so get your pennies together and buy the album of the year" (Carl Cox)

- HARD ATTACK
- DEFCOM SITUATION 1
- GALD TERROR
- PLANET E
- PUBLIC ENERGY
- UNDERGROUND RESISTANCE
- MIND CANDY
- THE SUBJECTS vs JEFF MILLS
- MINE THE RHYTHM

RELEASED: 12.7.93

ORANGE THE GROUP COOK CAUTION: WORKING IN A DISTRIBUTED BY PINKPANCE

INTERVIEW WITH INSPECTOR LEMOIR OF THE AVON AND SOMERSET CONSTABULARY

ART ONE - LICENSES BY CLAIRE HENDERSON

Most partygoers aren't really exactly how much work goes into putting on a rave. The whole process can be long and complicated, and initially starts with the license application. This is probably the most difficult part, so I decided to interview the licensing officer for the Bath to find out exactly how to go about applying for, and getting a license.

CH - How do organisations go about applying for a license?

LL - They make a written application to the Environmental Health office of their local council, with plenty of notice depending on the size of the planned event. It can take anything up to 6 months to process an application for a fairly fairly large event, and 28 days for a small event.

CH - How much does it cost to apply for a license?

LL - The expense should be minimal. I can't tell you exact amount for an entertainment license, as it varies. Around £100 that's all.

CH - I've heard that some councils

are charging up to £10,000 for a license. Is that feasible, can council charge anything they want?

LL - Well yes, I suppose they can. Their right license and charge is contained in law in the local government miscellaneous provisions, and they set a standard of charges. The ones for Bath are published, and they have to be agreed by the council, so that everybody who has the Entertainment License is aware of what it will cost them.

CH - It's almost an endless list. You have to start off with experience. They will be looking at whoever is organising the event to have had previous experience, either of a rave that size or through a build up process. To come in cold and want to put on a rave for 10,000 is going to make people very concerned. Security is very important, access, lighting, car parking, parking arrangements, medical facilities, whether or not alcohol is to be sold and toilet facilities etc.

CH - Are drug searches now part of the license agreement?

LL - Not necessarily. It depends on what conditions are agreed upon. The council have the last word. Because they issue the license, what considerations should be met, and finally what the organiser thinks is feasible. The council would be met, and finally what the organiser thinks is feasible.

CH - On what grounds would the police recommend that the council refuse a license firstly inexperience of the organisers. Secondly location, which is very important. Are people going to be kept awake all night? The right location needs to be away from houses with good access. However most places away from residential areas have narrow lanes, and no street lighting. If you're surrounding roads need to be fairly wide and there needs to be at least some street lighting, otherwise it would be mayhem. Also the main entrance needs to be wide enough to get a fire engine through, but the wider the entrance the more difficult it is for the organisers to keep it properly secured.

CH - So is it easier to get a license for an indoor event rather than an outdoor one?

LL - Definitely?

CH - Do Councils have to approve the design of the rave flyer as part of the license agreement?

LL - I've actually never heard of this happening. So long as the design is in good taste, it shouldn't be a problem. Of course they can make it a condition, they can put on any condition that they like.

So now you know exactly how complicated getting a license, and putting on a party actually is. I certainly didn't realise how difficult the whole process was. Part Two of this interview, which will be in the next issue, will be on Drugs and Illegal Parties. Find out how the police feel about raves, how they stop them, what the new exclusion zone is, and whether carnivals will be decriminalised.

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LABRYNTH

EVERY FRIDAY NIGHT

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THE RAVE SCENE YEAR BOOK 1993

The Sunrise all day event on Bank Holiday August weekend now looks more like a rave. We spoke to the organisers as we went to print but alas we are not so yet able to inform you as to the line-up. Also in Milton Keynes that weekend will be Elevation of August 28th.

Labrynth Productions would like to make clear once and for all that Desire '93 has no connection with Labrynth whatsoever. Labrynth are holding their own series of warehouse events this summer, which kicks off at Bapleas on 24th July, culminating in the 5th birthday party later this year. These events will be in the spirit of '88 and all venues have been chosen for their old style ambience and atmosphere, i.e. proper warehouses rather than pre-fabricated '80's structures.

The Orange-on-the-roof event may now take place on August 7th instead of 31st July. Worth waiting for though. RaveScene are unlikely to be holding any events at Arena Essex this year.

Fantazia are still awaiting the outcome of their license appeal for their rave on the South coast for 30,000.

The Astoria seems to be unable to attract any promoters at the moment - a moody venue perhaps where it's impossible to earn any money? And they've just spent 30,000 much money on a bit of shame.

Congratulations to Lee & Charlie & now Nick (from a previous front cover) and Sarah on their engagements. They'll meet at raves!

Robert McLellan of Somerset-see you on the 24th! Happy Birthday to Mick's wife for the 24th July. Finally to Alexson and David, all the best for the 17th July 1993. The day they tie the knot hope you have a good life together.

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DRESS s e n s e

Rave fashion has definitely changed over the last year or so. But in the past there wasn't really a fashion to follow as one of the main attractions of raving was that anything goes attitude. For the girls a pair of trainers, coloured leggings and a bra top or baggy t-shirt was all you needed and if you'd worn the same outfit out on the previous three weekends then so what, you had better things to spend your money on than clothes and you certainly didn't bother with much make up as you knew that you'd sweat it all off within an hour! In the seventies platform shoes and flared trousers were an ugly style and you must of all had a good laugh at how your Mums used to dress when they were young. If Naomi Campbell can't even walk in platform shoes how do you expect to rave all night in them? One night a month everyone should leave of the make-up and the stacked-up shoes, take the kleanex out of your bra, forget about posing and go for it. This summer's going to be storming and you'll kick yourself if you miss it, leaning on the bar in some garage gaff! Can't pull at a rave? Enough couples out there have met through raving and congratulations to them all and long may it continue, but it has to be said if you're looking for Chippendale types (and if you are, why?) then you've got more chance at your local Sharon & Tracey club and you're probably the type that feels need without a handbag.....

FOUR COMING RELEASES ON THE HARDCORE TIE -

WATERHOUSE RECORDS

WMS 015 - BAY BAYE: Guardians of Ruff (Rel. 9/8)

WMS 016 - BEZZA: The Science EP (Rel. 2/8)

WMS 017 - DIVISION: The Libra EP (Rel. 2/8)

ON THE HOUSE TIE - SWEET RECORDS

SWH 001 - SWEET PUSSEY PAULINE: Pretender (Rel. 1/97)

SWH 002 - P-SAMPLE PROJECT: Hear what I'm saying (REL. MID AUGUST)

ON THE TECHNO TIE - ALRA: "STAFFORD SOUND" RECORDS

ASS 001 - DAVE ANGE: Backstreet 1/4 pounder (rel. MID August)

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